

## **AAMC ANNUAL MEETING 2010 PRELIMINARY AGENDA**

*Sunday, May 16 University of Chicago Campus*

1:00 PM Shuttles depart host hotels

1:30 - 3:30 PM Visit and tour at the Renaissance Society

3:30 - 4:30 PM Tour of Oriental Institute

4:30 - 6:15 PM Panel: **“Curatorial Practice and the Geo-political Landscape”**  
at the Oriental Institute

6:30 – 8:00 PM Welcome reception at the Smart Museum of Art

8:00 PM Shuttles depart Smart Museum for host hotels

*Monday, May 17 Art Institute of Chicago*

7:30 – 9:00 AM AAMC Trustee Meeting

9:00 – 9:30 AM Coffee and member check-in

9:30 – 10:15 AM Keynote Address: **David C. Hilliard**, Trustee, Art Institute of Chicago, and Senior Partner of the firm, Pattishall, McAuliffe, Newbury, Hilliard & Geraldson

10:30 – 12:00 PM Terra Foundation of Art Sponsored Panel

**“International Dateline: A Primer for Partnerships”**

12:15 – 1:00 PM President’s Report, Awards for Excellence Presentations

1:00 PM – 3:00 PM Lunch & Tours (Gallery tours to begin at 2 PM)

3:15 – 5:00 PM Voices from the Members Session or Workshop

**“Reinvigorating the Permanent Collection”**

OR

**“Museums vs. the Academy: Career Choices”**

5:00 – 5:30 PM Member Meeting

5:45 – 7:30 PM Member reception hosted by the Terra Foundation for American Art

***Tuesday, May 18 Museum of Contemporary Art***

9:30 – 10:30 AM Coffee & Committee Meetings

10:45– 12:00 PM Guest Speaker

**“Career Transitions: What You Should Know”**

12:00 – 2:00 PM Lunch & Mentoring Sessions

2:30 – 4:30 PM Panel

**“The Future of Museum Publishing Continued...”**

5:00 – 7:30 PM Gallery walk/tours OR Private Collection Visit

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## **SESSION DESCRIPTIONS**

### **About the Keynote Speaker**

David Hilliard is a Trustee and former Vice-Chairman of the Art Institute of Chicago. He has chaired a wide variety of Art Institute Committees and Boards and currently chairs the Trustee Committees for the Ryerson and Burnham Libraries and the Architecture and Design Curatorial Department.

David is also Vice Chairman of the Newberry Library of Chicago and, in private life, a partner in the law firm of Pattishall, McAuliffe, Newbury, Hilliard & Geraldson LLP. He teaches at Northwestern University School of Law and the University of Chicago Law School.

### **Panel: Curatorial Practice and the Geo-political Landscape**

*Description:* This panel discussion will focus on the curatorial response to shifting geo-political perceptions, sensitivities and special interests. Worldwide current events and associated changes in policies and attitudes in America, among scholars, members of the public, and potential donors, can impact a variety of museum practices ranging from basic nomenclature (e.g., in gallery maps and exhibition labels and didactics) to how we identify and group together our particular collections or installations.

*Moderator:* Geoff Emberling, Director, Oriental Institute Museum

*Confirmed Panelists:*

Kathleen Berrin, Curator of the Art of Africa, Oceania, and the Americas, Fine

Arts Museums of San Francisco

Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History, University of Chicago

Linda Komaroff, Curator and Department Head, Islamic Art, Los Angeles County Museum of Art

**Panel: International Dateline: Partnerships in Innovation**

Description: As museums tackle how to share collections, present more diversified exhibition programs, and raise visitorship, funds, and profile, answers and opportunities that cross international borders and cultures are one avenue to explore. In this session, panelists from across the globe will present case studies that focus on strategies for success building innovative international partnerships.

\*This panel has been generously underwritten by the Terra Foundation for American Art

*Moderator:* Lynda Hartigan, Chief Curator, Peabody Essex Museum

*Confirmed Panelists:*

Bertha Cea, Senior Cultural Affairs Adviser, U.S. Embassy in Mexico City

Kathleen Bickford Berzock, Curator of African Art, The Art Institute of Chicago

Julian Chapuis, Deputy Director, Staatliche Museen zu Berlin

**Voices from the Membership Session: Reinvigorating the Permanent Collection**

Description: Whether as a result of the current economic climate or a change in programmatic priorities, many museums are relying less on expensive traveling and "blockbuster" shows. Curators are turning to their museums' permanent collections in new and exciting ways. These exhibits are being featured as special changing exhibitions and/or presented outside of the permanent collection galleries. How are curators rediscovering the permanent collection? How are new technologies being used to re-invigorate permanent collections? What other methodologies are considered when engaged in reinterpretation and reinstallation?

*Moderator:* Graham Boettcher, William Cary Hulsey Curator of American Art, Birmingham Museum of Art

*Confirmed Panelists:*

Barbara L. Jones, Chief Curator, Westmoreland Museum of American Art

Jenny McComas, Curator of Western Art after 1800, Indiana University Art Museum

Georgiana Uhlyarik, Assistant Curator, Canadian Art, Art Gallery of Ontario

Malcolm Warner, Deputy Director, Kimbell Museum of Art

**Workshop: Museums vs. the Academy: Career Choices**

Description: Is the old chestnut about the two art histories over? How do the most prominent history of art departments in the country view museum careers as an option for their graduate students? How are applicants to graduate school viewed if they state a desire to follow a curatorial path? James Cuno, director of the Art Institute of Chicago and former director of the Harvard Art Museum, and Elizabeth Easton, director of the Center for Curatorial Leadership, will co-host a session addressing creative ways to understand how curators and academics are trained. We will gather academics and curators together to discuss the issues, and Fellows from the 2010 CCL program will present their preliminary findings about curatorial career training.

*Co-moderators:* Jim Cuno, Director, Art Institute of Chicago  
Elizabeth Easton, Director, Center for Curatorial Leadership

*Confirmed Panelists:*

Colin B. Bailey, Associate Director and Peter Jay Sharp Chief Curator, The Frick Collection

Alison de Lima Greene, Curator, Contemporary Art & Special Projects, Museum of Fine Arts, Houston, 2010 CCL Fellow

Charles Moffett, Vice Chairman, Impressionist, Modern and Contemporary Art, Sotheby's

Kristina Van Dyke, Curator for Collections and Research, Menil Collection, 2010 CCL Fellow

**Session: Career Transitions: What you Should Know**

Description: This session will focus on the curatorial career in motion. Whether hiring, re-structuring or downsizing, this panel will provide practical legal and career advice for seeing yourself through a career transition. A team comprised of a Director & Chief Curator and representative from a leading executive search firm will answer members' questions about a variety of issues related to career mobility. Whether you are starting over in a new job or redefining your current position, what do you need to know? If you are engaged in a job search, what should you know? How can you protect yourself at the beginning, middle and end of your career?

*Confirmed Session Leaders:*

Thelma Golden, Director and Chief Curator, The Studio Museum in Harlem

Sarah James, Executive Search Consultant, Phillips Oppenheim

**Panel: The Future of Museum Publishing Continued...**

Chair: Gloria Groom, David and Mary Winton Green Curator of 19th Century

Art, Art Institute of Chicago

Description: Following up on two previous years devoted to this topic, this session will focus on the evolving world of art museum publications. Past years have focused on the process, politics and cost-benefits of producing major collection and exhibition catalogues and the emergence of the online exhibition catalogue. New publishing initiatives not only require a new way of thinking about publishing (audience, writing style, sustainability) but also restructuring of the traditional relationship of publications to the publishing process. This panel will explore this shifting landscape as new funding and web-based projects help shape how catalogues will be produced during the next few years. After hearing about new initiatives from colleagues at the Getty, Art Institute of Chicago and Walker Art Center, the audience will be asked to share their own experiences with current publications initiatives at museums large and small.

*Moderator:* Gloria Groom, David and Mary Winton Green Curator, Art Institute of Chicago

*Confirmed Panelists:*

Judy Metro, Editor in Chief, National Gallery of Art

Lisa Middag, Publications Director, Walker Art Center

Pauline Saliga, Executive Director, Society of Architectural Historians

Discussant: Joan Weinstein, Associate Director, Getty Foundation