

First Annual Meeting

The Association of Art Museum Curators

Monday, June 24, 2002

Grace Rainey Rogers Auditorium

The Metropolitan Museum of Art, New York

9:30 **Welcoming remarks**

Phillippe de Montebello, Director and Chief Executive Officer, The Metropolitan Museum of Art

9:45 **Directorial Perspectives: A Roundtable**

James Cuno, Elizabeth and John Moors Cabot Director, Harvard University Art Museums

Anne d'Harnoncourt, George D. Widener Director and Chief Executive Officer, The Philadelphia Museum of Art

Agnes Gund, President, The Museum of Modern Art

Glenn D. Lowery, Director, The Museum of Modern Art

Phillippe de Montebello, Director and Chief Executive Officer, The Metropolitan Museum of Art

John Walsh, Director Emeritus, The J. Paul Getty Museum

James N. Wood, Director and President, The Art Institute of Chicago

11:00 **Presentation of the Draft of the By-Laws by the Ad-Hoc Committee of the AAMC**

12:30 **Lunch** (Box lunches will be available if reserved in advance.)

2:00 **Roundtable: The Role of the Art Curator in Museums Today**

Philip Conisbee, Senior Curator and Head of French Paintings, National Gallery of Art

Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, The Art Institute of Chicago

Peter Galassi, Chief Curator, Department of Photography, The Museum of Modern Art

Christine Kondoleon, George D. and Margo Behrakis Curator of Greek and Roman Art, Museum of Fine Arts, Boston

Dorothy Kosinski, The Barbara Thomas Lemmon Curator of European Art, Dallas Museum of Art

Patrice Marandel, Chief Curator of the Center for European Art, Los Angeles County Museum of Art

Ann Temkin, The Muriel and Philip Berman Curator of Modern and Contemporary Art, The Philadelphia Museum of Art

Gary Tinterow, Engelhard Curator, Department of European Paintings, The Metropolitan Museum of Art

3:45 **AAMC Organizational Meeting**

5:00-6:00 **Cocktail reception**, Petrie Courtyard, The Metropolitan Museum of Art