

FIFTH ANNUAL MEETING
The Association of Art Museum Curators
Monday, May 15, 2006
The New-York Historical Society

- 9:30 AM **Welcoming Remarks**
Linda S. Ferber, Vice President & Museum Director, New-York Historical Society
Elizabeth W. Easton, President, AAMC
- 10:00 AM Keynote Addresses: **The State of the Curator**
Lowery Stokes Sims, President, Studio Museum of Harlem
George T. M. Shackelford, Chair, Art of Europe, and Solomon Curator of Modern Art
Museum of Fine Arts, Boston
Cindi Strauss, Curator of Modern and Contemporary Decorative Arts and Design,
Museum of Fine Arts, Houston
- 11:00 AM **The Metropolitan Museum Curatorial Forum: Lessons Learned**
Moderator, **Gary Tinterow**, Engelhard Curator-in-Charge of the Department of Nineteenth-Century, Modern, and
Contemporary Art
Andrea Bayer, Associate Curator, Department of European Paintings
Carrie Reborá Barratt, Curator, American Paintings and Sculpture
Malcolm Daniel, Curator in Charge, Department of Photographs
Helen Evans, Curator, Department of Medieval Art and The Cloisters
Colta Ives, Curator, Department of Drawings and Prints
- 12:00 PM **Presentation of Awards** for Outstanding Book, Article and Exhibitions of 2005
AAMC President's Emergency Fund
- 12:45 PM **Lunch**
- 2:00 PM **The Junior Curator: Breaking In, Advancing, and Mentoring**
Moderator, **Joseph Rishel**, Curator, Philadelphia Museum of Art
Christine Giviskos, Assistant Curator, J. Paul Getty Museum
Kim Orcutt, Assistant Curator, The Bruce Museum
James Peck, Ruth G. Hardman Curator of European and American Art, Philbrook Museum of Art
William Rudolph, The Pauline Gill Sullivan Associate Curator of American Art, Dallas Museum of Art
- 3:00 PM **Deaccessioning: The Philosophical Issues**
Moderated by **Colin Bailey**, Chief Curator, The Frick Collection
John W. Coffey, Deputy Director for Art, Curator of American and Modern Art, North Carolina Museum of Art
John Elderfield, Chief Curator, Department of Painting & Sculpture, Museum of Modern Art
J. Patrice Marandel, Chief Curator of the Center for European Art, Los Angeles County Museum of Art
Lawrence W. Nichols, William Hutton Curator, European and American Painting and Sculpture before 1900,
Toledo Museum of Art
Malcolm Rogers, Director, Museum of Fine Arts, Boston
- 4:00 PM **AAMC Member's Meeting**
2005 Compensation Review, **Gary Tinterow**
Professional Standards & Practices Report, **Jay M. Fisher**
President's Report, **Elizabeth W. Easton**
Introduction of New Officers
- 5:00 PM **Member's Reception**, New-York Historical Society