



The Association of Art Museum Curators

**RECIPIENTS OF THE ANNUAL AWARD FOR
OUTSTANDING ESSAY, ARTICLE OR EXTENDED CATALOGUE ENTRY**

2008

Randall R. Griffey, "Marsden Hartley's Aryanism. Eugenics in a Finnish-Yankee Sauna," in *American Art* 2008, vol. 22, no.2, pp. 64-84.

2007

Frederick Ilchman, "Tintoretto as a Painter of Religious Narrative," in *Tintoretto*, Miguel Falomir (ed.), Museo Nacional del Prado, Madrid.

2006

Essay Focusing on a Single Work of Art

Linda Wolk-Simon, "Raphael at the Metropolitan: The Colonna Altarpiece," *The Metropolitan Museum of Art*, New York, The Yale University Press, New Haven, CT and London.

Essay Focusing on a Group of Objects

Jay A. Clarke, "Originality and Repetition in Edvard Munch's *The Sick Child*," from *Edvard Munch: An Anthology*, Erik Morstad (ed.). Unipub forlag/Oslo Academic Press.

2005

Maureen O'Brien, "Performing Friendship: Edgar Degas's *Six Friends at Dieppe*," *Museum of Art*, Rhode Island School of Design.

2004

Diana Nemiroff, "Fourteen Meditations on Nancy Spero's *Torture of Women*," *National Gallery of Canada*.