



The Association of Art Museum Curators

RECIPIENTS OF THE ANNUAL AWARDS FOR OUTSTANDING EXHIBITION CATALOGUE

2008

Sarah Greenough with contributing essays by Stuart Alexander, Philip Brookman, Michel Frizot, Martin Gasser, Jeff L. Rosenheim, Luc Sante, and Anne Wilkes Tucker, *Looking In: Robert Frank's "The Americans"*—Expanded Edition, Washington and Gottingen: National Gallery of Art/Steidl, 2009, released 2008.

Runners-up

Susan Tumarkin Goodman with essays by Zvi Gitelman, Susan Tumarkin Goodman, Benjamin Harshav, Vladislav Ivanov, and Jeffrey Veidlinger, *Chagall and the Artists of the Russian Jewish Theater*, New York: The Jewish Museum; New Haven: Yale University Press, 2008.

Maxwell K. Hearn, *Landscapes Clear and Radiant: The Art of Wang Hui (1632 – 1717)*, New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2008.

Honorable Mentions

Paola Antonelli, Hugh Aldersey-Williams, Peter Hall, and Ted Sargent, *Design and the Elastic Mind*, New York: The Museum of Modern Art, 2008.

Amanda W. Dotseth, Barbara C. Anderson and Mark Roglán, Claire Barry, Pilar Silva Maroto *Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo - Paintings from the Collection of the University of Arizona Museum of Art*, Meadows Museum, SMU; London: Philip Wilson Publishers, Ltd., 2008.

2007

Elizabeth Armstrong with essays by Michael Boyd, Frances Colpitt, Dave Hickey, Thomas Hine, Bruce Jenkins, Elizabeth Smith, and Lorraine Wild, *Birth of the Cool: California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Newport Beach, CA.

Honorable Mentions

Alisa LaGamma, with Barbara Boehm, Elias K. Bongmba, Kairn Klieman, Denise Patry Leidy, and Louis Perrois, *Eternal Ancestors: The Art of the Central African Reliquary*, The Metropolitan Museum of Art, New York, NY.

Lynda Roscoe Hartigan, *Joseph Cornell: Navigating the Imagination*, Peabody Essex Museum, Salem, Massachusetts, and the Smithsonian American Art Museum, Washington, D.C.

2006

Leah Dickerman, *Dada: Zurich, Berlin, Hanover, Cologne, New York, Paris*, National Gallery of Art, Washington, DC, with essays by Dorothea Dietrich, Brigid Doherty, Sabine Kriebel, Janine Mileaf, Michael Taylor, Matthew Witkovsky.

Deborah Wye and Wendy Weitman, *Eye on Europe: Prints, Books & Multiples/1960 to Now*, Museum of Modern Art, New York.

Honorable Mentions

Sarah D. Coffin, Darra Goldstein, Ellen Lupton, *Feeding Desire*, Cooper Hewitt National Design Museum, New York.

Susan L. Stoops, *Louise Bourgeois: The Woven Child (in context)*, Worcester Art Museum, Worcester, MA.

2005

Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, *Robert Rauschenberg: Combines*, Museum of Contemporary Art, Los Angeles.