



The Association of Art Museum Curators

**RECIPIENTS OF THE ANNUAL AWARDS FOR
OUTSTANDING EXHIBITION OR INSTALLATION**

2008

Eastern Time Zone (Tie):

“Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976”

Curated by Norman Kleeblatt and consulting curators, Maurice Berger, Douglas Dreishpoon, Charlotte Eyerman; The Jewish Museum installation curated by Norman Kleeblatt; organized by The Jewish Museum, New York in collaboration with the Albright-Knox Art Gallery and the Saint Louis Art Museum

“Joan Miró: Painting and Anti-Painting 1927–1937”

Curated by Anne Umland. Organized by The Museum of Modern Art

Central Time Zone:

“Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976”

Curated by Norman Kleeblatt and consulting curators, Maurice Berger, Douglas Dreishpoon, Charlotte Eyerman, Saint Louis Art Museum venue curated by Charlotte Eyerman; organized by The Jewish Museum, New York and in collaboration with the Albright-Knox Art Gallery and the Saint Louis Art Museum

Pacific Time Zone:

Los Angeles County Museum of Art’s permanent collection of modern art, re-installed in newly re-designed galleries, including new acquisition of the Janice and Henri Lazarof collection curated by Stephanie Barron. Organized by the Los Angeles County Museum of Art.

2007

Central Time Zone:

"Jasper Johns: Gray"

Curated by James Rondeau and Douglas Druick with Mark Pascale and Nan Rosenthal. Organized by the Art Institute of Chicago, Chicago, IL, in cooperation with The Metropolitan Museum of Art, New York, NY.

Eastern Time Zone:

"The New Greek and Roman Galleries at the The Metropolitan Museum of Art"

Curated by Carlos A. Picon, Joan Mertens, Elizabeth Milleker, Christopher Lightfoot, and Sean Hemingway. Organized by The Metropolitan Museum of Art, New York, NY.

Pacific Time Zone:

"WACK! Art and the Feminist Revolution"

Curated by Cornelia Butler. Organized by The Museum of Contemporary Art Los Angeles, Los Angeles, CA, in cooperation with the National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Contemporary Arts Center, New York, NY; and the Vancouver Art Gallery, Vancouver, BC.

2006

Central Time Zone:

"Eva Hesse Drawing"

Curated by Catherine de Zegher and Elisabeth Sussman and organized by The Drawing Center, New York and The Menil Collection, Houston. Installation at The Menil Collection coordinated by Josef Helfenstein, Director. Prize awarded for the installation at The Menil Collection

Eastern Time Zone:

"Glitter and Doom: German Portraits from the 1920s"

Organized by Sabine Rewald for the Metropolitan Museum of Art, New York

Pacific Time Zone:

"The Société Anonyme: Modernism for America"

Organized by Jennifer Gross with Susan Greenberg Fisher; installation at the UCLA Hammer Museum. This exhibition was organized by the Yale University Art Gallery and was on view at the UCLA Hammer Museum from April 23 - August 20, 2006. Prize awarded for the installation at UCLA Hammer Museum

2005

Central Time Zone:

“Hero, Hawk and Open Hand: American Indian Art of the Ancient Midwest and South”
Richard Townsend, The Art Institute of Chicago

“Toulouse-Lautrec and Montmartre”

Guest curator Richard Thomson, University of Edinburgh. Organizing curator for the Washington D.C. venue is Philip Conisbee. In Chicago, organizing curators are Douglas Druick, Gloria Groom, and Mary Weaver Chapin, The Art Institute of Chicago

Eastern Time Zone:

“Vincent van Gogh: The Drawings”

Colta Ives, Susan Stein, The Metropolitan Museum of Art

Pacific Time Zone:

“Robert Rauschenberg: Combines”

Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Museum of Contemporary Art

2004

Central Time Zone:

“Seurat and the Making of La Grande Jatte”
The Art Institute of Chicago

Eastern Time Zone:

“Gauguin Tahiti”

The Museum of Fine Arts Boston

Pacific Time Zone:

“Beyond Geometry: Experiments in Form, 1940s-70s”
Los Angeles County Museum of Art