



The Association of Art Museum Curators

**ASSOCIATION OF ART MUSEUM CURATORS ANNOUNCES
RECIPIENTS OF 2006 ANNUAL AWARDS FOR EXCELLENCE**

FOR IMMEDIATE RELEASE, New York, NY

The Association of Art Museum Curators (AAMC) announced its annual Awards for Excellence in the categories of museum catalogues, articles and exhibitions. Members of the AAMC are eligible for nomination, and awards are determined by the membership.

“We seek to recognize great achievement in curatorial practice nationwide,” stated George T. M. Shackelford, AAMC President, Chair, Art of Europe, and Solomon Curator of Modern Art at the Museum of Fine Arts, Boston. “The AAMC Awards for Excellence are the only cross-disciplinary awards in which curators honor their colleagues. This year saw an unprecedented number of nominations from across North America--the winners are indeed to be congratulated, and the AAMC staff and members who volunteered many hours to this project deserve our thanks. Like all the AAMC does, this was truly an effort by curators in support of curators.”

The winners for 2006 were formally announced at the AAMC Sixth Annual Meeting, held on May 14, 2007, at The Morgan Library & Museum. The following are winners of the 2006 annual AAMC Awards (AAMC members' names are in italics):

Outstanding Catalogue Based on a Permanent Collection

Teresa A. Carbone

American Paintings in the Brooklyn Museum: Artists Born by 1876, Brooklyn Museum, NY
With contributions by Barbara Dayer Gallati and Linda Ferber
Technical entries by Ruth E. Seidler, with contributions by Kenneth Moser, Carolyn Tomkiewicz, and Richard Kowall

Outstanding Exhibition Catalogues (Co-Winners)

Leah Dickerman

Dada: Zurich, Berlin, Hanover, Cologne, New York, Paris, National Gallery of Art, Washington, DC
with essays by Dorothea Dietrich, Brigid Doherty, Sabine Kriebel, Janine Mileaf, Michael Taylor, Matthew Witkovsky

Deborah Wye and Wendy Weitman

Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York

Honorable Mentions for Outstanding Catalogue

Sarah D. Coffin, Darra Goldstein, Ellen Lupton

Feeding Desire, Cooper Hewitt National Design Museum, New York

Susan L. Stoops

Louise Bourgeois: The Woven Child (in context), Worcester Art Museum, Worcester, MA

Outstanding Essay Focusing on a Single Work of Art

Linda Wolk-Simon, Raphael at the Metropolitan: The Colonna Altarpiece, The Metropolitan Museum of Art, New York, The Yale University Press, New Haven, CT and London

Outstanding Essay Focusing on a Group of Objects

Jay A. Clarke, "Originality and Repetition in Edvard Munch's *The Sick Child*," from *Edvard Munch: An Anthology*, Erik Morstad (ed.). Unipub forlag/Oslo Academic Press.

Outstanding Exhibition or Installation

In the Central Time Zone

"Eva Hesse Drawing" curated by Catherine de Zegher and Elisabeth Sussman and organized by The Drawing Center, New York and The Menil Collection, Houston. Installation at The Menil Collection coordinated by Josef Helfenstein, Director. Prize awarded for the installation at The Menil Collection.

In the Eastern Time Zone

"Glitter and Doom: German Portraits from the 1920s" organized by *Sabine Rewald* for the Metropolitan Museum of Art, New York.

In the Pacific/ Mountain/ Far West Time Zones:

"The Société Anonyme: Modernism for America" organized by *Jennifer Gross* with *Susan Greenberg Fisher*; installation at the UCLA Hammer Museum. This exhibition was organized by the Yale University Art Gallery and was on view at the UCLA Hammer Museum from April 23 – August 20, 2006. Prize awarded for the installation at UCLA Hammer Museum.

Mission of AAMC

With a membership of over 700, The AAMC was founded in 2001 to support the role of curators in shaping the mission of art museums in North America. The goals of the AAMC are to:

- Serve as an advocacy group for the curatorial profession
- Articulate the standards for the profession
- Promote research and scholarship through an annual meeting and educational programs on selected themes held at venues throughout North America
- Exchange information through a website and monthly newsletter
- Facilitate online discussions addressing a wide variety of relevant topics
- Recognize distinguished achievement in the field through annual awards
- Facilitate the exchange of information about traveling exhibitions
- Provide a collegial forum for discussion about museum issues in North America
- Accomplish these goals in cooperation with museum directors, trustees and other staff

End

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