

NEW AAMC Trustees 2006

The AAMC and The AAMC Foundation are pleased to welcome four new curators to the Board of Trustees. Elliot Bostwick Davis, Leah Dickerman, Vivien Greene and Ian Wardropper were elected onto the Board in mid-May. Below are brief biographies for each new Trustee.

ELLIOT BOSTWICK DAVIS MUSEUM OF FINE ARTS, BOSTON

Elliot Bostwick Davis is the John Moors Cabot Chair of the Art of the Americas Department at the Museum of Fine Arts, Boston, which she joined in January of 2001.

Prior to her appointment at the MFA, Davis worked at the Metropolitan Museum of Art for 10 years, first as a Chester Dale and Jane and Morgan Whitney Fellow in the Department of Prints and Photographs (1990-92); as Assistant Curator in the Department of Drawings and Prints (1992-99); Assistant Curator of American Paintings and Sculpture (1999-2000); and as a Visiting Scholar (2000). She received her undergraduate degree in Art History and Archaeology from Princeton University, a Master's Degree in Liberal Studies from New York University, and her doctorate from Columbia University in 1992. While at the MFA, Davis attended Harvard Business School's Strategies for Non-Profit Management Program (2003).

At the MFA, Davis chairs the Art of the Americas (Pre-columbian art through 1955) and oversees the project to build a new American Wing. Designed by Lord Norman Foster and Partners and expected to open in 2010, the Wing comprises 60,000 square feet of new gallery space. Since her arrival, she has been responsible for the consolidation and reinstallation of the American art collections within 14 galleries that will remain open during construction. In addition to spearheading acquisitions and gifts of art, she has served as curator for *Sargent's Seven Sisters* (2002); co-curator with George Shackelford for *Things I Love: The Collections of William I. Koch* (2005); and is currently project director for *Art and Design of the Second World War Era, 1935-1955*, which is scheduled to open at the MFA in 2009.

Davis has extensive board experience. From 1993 to 2000, she served as a trustee of the New York Academy of Art and a member of the Educational Policy Committee during the NASAD (National Association of Schools of Art and Design) accreditation process. From 1993 to 2002, as a trustee at Shelburne Museum in Shelburne, Vermont, she was part of the Search Committee for its director (1996), served on the Strategic Planning, Development, Governance committees, and chaired the Curatorial Committee. She has been active at Groton School, as the first female president of the Alumni/ae Association, Chair of the Academic Program Strategic Planning Committee; member of the 5-person Search Committee for the new head (2003); Chair of the Committee on Trustees (2003 to present); and formerly Chair of the Ad Hoc Arts Committee responsible for overseeing designs for the C. Douglas Dillon Arts Center (completed in 2002) and the Marion Danielson Campbell Performing Arts Center (completed in 2004).

LEAH DICKERMAN NATIONAL GALLERY OF ART

Leah Dickerman is associate curator of modern and contemporary art at the National Gallery of Art, Washington. She is co-curator of the exhibition *Dada* currently on view at the NGA and traveling to The Museum of Modern Art, New York in June 2006. Previously, she organized *The Cubist Paintings of Diego Rivera* at the NGA (2004), was a co-curator of the retrospective *Aleksander Rodchenko* at the Museum of Modern Art (1998), and curator of *Building the Collective: Selections from the Merrill C. Berman Collection* at the Wallach Art Gallery, Columbia University and the Harvard University Art Museums (1996-97). Dickerman serves on the editorial board of the journal *October* and has written extensively on European art between the

two World Wars. Dickerman came to the National Gallery in 2001 from Stanford University where she taught in the Department of Art History. She has also taught at Columbia University and the University of Delaware. A graduate of Harvard-Radcliffe College, she received her PhD from Columbia University. Between 1993 and 1996, she was the David E. Finley fellow at the Center for Advanced Studies in the Visual Arts at the National Gallery of Art.

VIVIEN GREENE
SOLOMON R. GUGGENHEIM MUSEUM

Vivien Greene is an Associate Curator at the Solomon R. Guggenheim Museum, where she has worked in a curatorial capacity since 1993. Greene specializes in late 19th and early 20th-century European art with a concentration in Italian art. She is the curator of the forthcoming exhibition, *Divisionism/Neo-Impressionism: Arcadia and Anarchy* (2007), and co-curator of *Citizens and Kings: Portraiture in the Age of David and Goya* (2006). Past exhibitions she has co-curated include *Boccioni's Materia: A Futurist Masterpiece and the Avant-garde in Milan and Paris* (2004), and *1900: Art at the Crossroads* (2000). Publication credits include the forthcoming "Portraits d'artistes," in *L'aristocrate, le bourgeois et le citoyen. Le Portrait peint et sculpté de 1770 à 1830* (Paris, 2006), and "Pictorial Measles: The Contagion of Divisionism in Italy," in *Divisionism/Neo-Impressionism* (Berlin and New York, 2007), as well as "The Path to Universal Synthesis: Boccioni's Development from Divisionism to Futurism" in *Boccioni's Materia* (New York, 2004), *The Spiritual Landscape* (Lugano and Venice, 2003), and *La real casa dei matti: Bruno Caruso's Images of the Insane*, *Oculus Journal for the History of Art* (1998). She has presented papers regularly at conferences, including *Strikes, Hospices, and Rice Paddies: the Progressive Paintings and Socialist Engagement of the Italian Divisionists in the 1890s* (CAA, 2002). Greene has been the recipient of a Fulbright Travel Grant to Italy, a Pre-doctoral Rome Prize Fellowship in Modern Italian Studies at the American Academy in Rome, a Haakon Grant, and a Meadows Scholarship. She has a Ph.D. in Nineteenth-Century European and American Art History from the Graduate Center at the City University of New York, a M.A. in Art History from Southern Methodist University, and a B.A. in Comparative Literature (French and Italian) from the University of California at Santa Cruz.

IAN WARDROPPER
METROPOLITAN MUSEUM OF ART

Ian Wardropper is the Iris and B. Gerald Cantor Chairman of the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Mr. Wardropper heads this department of eleven curators who supervise sixty galleries and 60,000 objects from the Renaissance to the beginning of Modernism. After completing his Ph.D. at the Institute of Fine Arts, New York University, he was curator and later head of the department of European Decorative Arts, and Sculpture, and Ancient Art at The Art Institute of Chicago for nineteen years, until returning to New York in 2001. He has organized over twenty exhibitions in his specialties of European sculpture, earlier decorative arts, and twentieth-century design and decorative arts. He has taught art history at six universities and published numerous books, catalogues, and articles.