

New AAMC Trustees 2008

The Board of Trustees for the Association of Art Museum Curators and AAMC Foundation is pleased to announce the election of three new trustees: Deborah Cullen, Director of Curatorial Programs at El Museo del Barrio; Judith Dolkart, Associate Curator of European Art, Brooklyn Museum; and Jordana Pomeroy, Senior Curator, National Museum of Women in the Arts. Below, please find brief biographies.

DEBORAH CULLEN
EL MUSEO DEL BARRIO

Deborah Cullen, Director of Curatorial Programs, joined El Museo del Barrio in 1997. Curator of the major 2008 exhibition, *Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000* as well as editor of its related resource publication, Cullen received a 2006 Emily Hall Tremain Exhibition Award for this project. She is also curator of the forthcoming traveling retrospective, *Retro/Active: The Works of Rafael Ferrer* (which will be accompanied by a monograph on the artist, authored by Cullen, published by the *A Ver* series of the Chicano Studies Research Center-UCLA). Dr. Cullen is also curating El Museo's upcoming exhibition, *Nexus: New York 1900-1945, Encounters in the Modern Metropolis*, a landmark exhibition focusing on Caribbean and Latin American artists in New York prior to World War II. Cullen received her Doctorate in Art History from The Graduate Center of The City University of New York, where her dissertation, *Robert Blackburn, American Printmaker*, reflects her long affiliation with Blackburn's legendary "The Printmaking Workshop."

JUDITH F. DOLKART
BROOKLYN MUSEUM

Judith F. Dolkart is Associate Curator of European Art at the Brooklyn Museum. She received a Bachelor of Arts in Fine Arts from Harvard-Radcliffe College in 1993 and a Master of Arts in 1997 from the University of Pennsylvania. She is currently at work on a doctoral thesis entitled "Dressing the Part: Artists, Allegiance, and Costume during the French Revolution and Empire." Before coming to the Brooklyn Museum in 2000, she worked as a teaching assistant at the University of Pennsylvania. While at the Brooklyn Museum, she has curated "About Time: 700 Years of European Painting" (2003) and "'Michelangelo of the Menagerie': Bronzes by Antoine-Louis Barye" (2005). Ms. Dolkart is currently at work on an exhibition tentatively entitled "Prodigal Son: James Tissot and the Life of Christ," which will open at the Brooklyn Museum in Fall 2009. Ms. Dolkart served as Chair of the AAMC's website committee from 2004-2006.

JORDANA POMEROY
NATIONAL MUSEUM OF WOMEN IN THE ARTS

Jordana Pomeroy received her A.B. in Art History from Bryn Mawr College and her Ph.D. from Columbia University. Her dissertation "Collecting the Past to Create a Future: The Old Masters, Artists, and Patrons in Early Nineteenth-Century England" addressed

the influx of paintings from the Continent during the warfare following the French Revolution, the opening up of private collections; and the establishment of the British Institution and The National Gallery. Pomeroy has published and spoken widely on the subject of patronage and collecting. In 2006 she published *Intrepid Women: Victorian Artists Travel* (Ashgate), a series of essays on artistic voyagers who ventured beyond the traditional Grand Tour. She received a postdoctoral fellowship from the Paul Mellon Centre for Studies in British Art and has received numerous grants for exhibitions and catalogues at the National Museum of Women in the Arts, where she is the Senior Curator. She has organized many exhibitions at the National Museum of Women in the Arts including, *An Imperial Collection: Women Artists from the State Hermitage Museum*; *Nordic Cool: Hot Women Designers*; *Berthe Morisot: An Impressionist and her Circle*; and *Italian Women Artists from Renaissance to Baroque*. She is currently working on an exhibition of late eighteenth-century French women artists